

Megan Lang

Lighting Designer, Special Effects Associate

Lighting Design (selected)

<i>Ubumuntu Arts Festival</i>	Gisozi Genocide Memorial Amphitheater, Kigali Rwanda	Hope Azeda
<i>Mercedes</i>	KAJE, BAM Next Wave Festival	Brisa Areli Muñoz
<i>Cafe Utopia</i>	Hudson Guild Theater	Ashley Olive Teague
<i>Taxilandia</i> (stage workshop)	Baryshnikov Arts Center	William Burke
<i>Teach Me How to Draw Your Feelings</i>	Brick: Aux	William Burke
<i>Anna Karenina: A Riff</i>	The Flea Theater	Ashley Olive Teague
<i>Now Go and Act Accordingly</i>	The Doxsee	David Herskovits
<i>JACK &</i> (with Ashley Vellano)	BAM Next Wave Festival and US Tour	Kaneza Schall
<i>Unstoppable!</i>	The Sheen Center	Sivan Battat
<i>Oye! For My Dear Brooklyn</i>	Abrons Arts Center - Underground	Artem Yatsunov
<i>Prelude to the Apocalypse</i>	La Mama First Floor	Jacob Sexton
<i>Keeners</i>	University Settlement, NACL	William Burke
<i>East O' West O'</i>	ANT Fest	Sivan Battat
<i>The Government Inspector</i> (with Peter West)	The Duke	Jesse Berger
<i>Everyday Afroplay</i>	JACK	Daaimah Mubashshir
<i>Furry! / La Furia</i>	The Bushwick Starr	William Burke
<i>RIOT Antigone</i>	La Mama First Floor, ANT Fest	Seonjae Kim
<i>A Star Has Burnt My Eye</i>	BAM Next Wave Festival	Paul Lazar
<i>Pioneers! Go Forth</i>	JACK	William Burke
<i>tiger, tiger (on the nature of violence)</i>	Dixon Place	Jessica Almasy
<i>House of Bernarda Alba</i>	Atlantic Stage 2	Lauren Keating
<i>Comfort Dogs</i>	JACK	William Burke

Associate Design Credits (selected)

<i>Beetlejuice: The Musical</i>	Effects by Jeremy Chernick	The Marquis (NYC), First National Tour, Norwegian Cruise Lines	Alex Timbers
<i>Paradise Square</i>	Effects by Greg Meeh	The Nederlander (Chicago), The Barrymore (NYC)	Moisés Kaufman
<i>#negrophobia</i>	LD Kate McGee	Mousonturm (Frankfurt)	Jaamil Olawale Kosoko
<i>Seancers</i>	LD Serena Wong	Abrons Arts Center, Mousonturm (Frankfurt)	Jaamil Olawale Kosoko
<i>Go Forth</i>	LD Ashley Vellano	Ubumuntu Arts Festival (Kigali), International Festival for Contemporary And Experimental Theater (Cairo)	Kaneza Schaal
<i>An Act of God</i>	Effects by Greg Meeh	Studio 54, The Booth Theatre, Ahmanson (LA), Golden Gate Theatre (San Francisco)	Joe Mantello

Assistant Design Credits (selected)

<i>Appropriate</i>	LD Peter West	The Juilliard School	Lila Neugebauer
<i>Our Lady of Kibeho</i>	Effects by Greg Meeh	Signature Theatre	Michael Grief
<i>The Last Ship</i>	Effects by Greg Meeh	The Neil Simon	Joe Mantello
<i>Caucasian Chalk Circle</i>	LD Peter West	The Juilliard School	Orlando Pabatoy
<i>Sweet Science Suite</i>	LD Ben Hagen	BAM Harvey Theatre	Youn Jung Kim
<i>Invasion!</i>	LD Matthew Richards	Soho Rep	Erica Schmidt

Education/Qualifications

Pyrotechnic License Class B (E19), for J&M Special Effects (current)
B.A., Theatre Design and Production, Fordham University at Lincoln Center, 2013
Semester Abroad, Drama Studies, Trinity College Dublin, August-December 2011
Study Abroad, Design concentration, Moscow Art Theatre School, January 2012
Lighting Department Internship at Lincoln Center Festival, Asst. to Ben Hagen, Lighting Supervisor Aaron Copp, Summer 2012

References are available upon request.

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